



Thru The Lens

The official newsletter of Parklands Photographic Club

Our website

<http://members.optusnet.com.au/gizzi/ParklandsCameraClub/main.html>

February 2006

Welcome back everyone for another exciting year. Again we have something for everyone with some challenging topics, plenty of open subjects so we can all show our favourites and also the challenge of the Hunt & Shoot. Our annual Interclub competition with Preston Photographic Club has been moved forward this year to August so as to fit in with their syllabus, there will be more details closer to the event, so remember every picture you take is a potential entry for the competition.

A great day was had by all at our end of year BBQ with plenty to eat and drink and of course good company. Although parking can be a bit of a bother Fairfield Park and Boathouse has proved to be a very pleasant and scenic venue. A big vote of thanks to Joe and his mastery of BBQ culinary skills. The steaks were exceptional, as usual. And of course thank you to every one that helped prepare for the day.

You may have noticed when you started reading this issue that we have a new web site address. Have a look; you'll get a pleasant surprise.

Please remember that for our first meeting of the year in February you must bring your work on the night for judging.

Information For the new members

Each member is allowed to enter a total of 4 pieces of work each competition. That is 4 prints or 4 slides or a combination of both prints and slides totalling 4 pieces of work. Each piece of work must be labelled with your makers/competition number, If you do not have your maker/competition number see Joe Gizzi and he will allocate one for you, subject and image title. In addition slides must be spotted in the bottom left corner when viewed correctly. For full details of print and slide labelling refer to information sheet. The competition subject for February is "Open". This means that you are able to enter any print or slide you have taken.

End of Year Competition for 2005

Last year we had a very strong selection of prints and slides for our end of year competition. Congratulations go to:

- **Junior Print of the Year** **Michelle** for her print titled “**Sally**”
- **Adult Print of the Year** **Kathryn** with “**It doesn’t get any Greener**”
- **Slide of the Year** **Joe** for “**Cityscape**”

Our aggregate competition for last year was a closely contested event for our print workers but they were pipped at the post by a slide worker. Congratulations go to:

- **Adult Grade**
 1. **Orsola**
 2. **Theresa**
 3. **Kathryn**

- **Junior Grade**
 1. **Gulia**
 2. **Michelle**

2006 Office Bearers

These are the Office Bearers for 2006.

President	Orsola Gizzi
Vice President	Suzanne Szabo
Secretary	we need one
Treasurer	Joe Gizzi
Work Steward	Ian Logan
Assistant Work Steward	Rae Wilson
Bookings Officer	Orsola Gizzi
Refreshment Officer	Vicki Barker
Newsletter Editor	Ian Logan
New Members Information Officer	Ian Gear
Advertising Officer	Kathryn Kelly
Website Officers	Orsola & Joe Gizzi
Fundraising Officers	Suzanne Szabo & Vicki Barker

2006 Fees

Our Treasurer would very much like to meet you and your cheque book at the first meeting this year so please remember to bring your membership fees along to the February meeting.

Syllabus for 2006

Our 2006 syllabus has been confirmed and most of you who were at the AGM and took notes, have a head start for the year. But for those of us that need reminding here are the topics and dates. Please note that no club outings have been included at this point:

- 9th February Open
- 9th March Close up
- 6th April Open
- 11th May A Little Bit Blue
- 8th June Open
- 13th July Australian
- 10th August Open
- 28th August Interclub competition with Preston (remember this is a Monday)
- 7th September Location Hunt & Shoot
- 12th October Open
- 9th November AGM

Exhibitions & Competitions

Chasing Shadows – By Kay Mack

An exhibition of black and white photographs, with the focus on shadows, by Kay Mack, at 80 Gold Street, Collingwood, until February 12th, 2006. Viewing hours are Wednesday to Sunday 11:00am to 5:00pm. Monday and Tuesday are by appointment. Phone 9415 9559. All the details are at their web site www.goldstreetstudios.com.au

Ballarat National Photographic Exhibition

Unfortunately it's too late to enter this competition but for all those interested in a great day out this exhibition is definitely worth a visit. It is being held at the Ballarat Fine Art Gallery, 40 Lydiard Street North, Ballarat. From 26th February to 16th April, 2006.

Pakenham National Photographic Exhibition

The Pakenham Camera Club is holding it's 3rd annual National Photographic Exhibition and is now accepting entries. Entries close Friday 10th March 2006. The Exhibition is open to the public Friday 5th May to Sunday 7th May 2006 at the Cardinia Cultural Centre, Lakeside Blvd Pakenham (Melways ref: map 215 H-5) For entry forms or further information check their web site at pakenhamnational@hotmail.com or the VAPS web site at www.vaps.org.au

VIGEX 2006. 14th International Salon of Photography

It's now time to get your entries in for the VIGEX 2006 14th International salon. Entries close on the 31st March 2006. For details of entry conditions and an entry form go to www.vigex.org.au . Remember the VIGEX International salon is only held every two years so if you miss this one you will have to wait until 2008.

Bits and Pieces

It looks like the digital revolution has claimed a few more scalps.

Nikon have announced that they are stopping production on all but two models of their film based SLR cameras, the top of the range F6 and the entry level FM10 are now the only film SLR's being produced while they now concentrate their efforts in the digital arena.

The popular medium format camera manufacturer, Bronica has stopped production of all cameras', lenses, and accessories. It has been stated that they were killed off by lack of development and commitment in recent times. If you interested in finding out more, the January/February issue of Camera Australia has the full story.

For all those photographers who still use slide and print film, you will be saddened to know that AGFA has now closed it doors. When all remaining stocks run out, that's it.

Do you have an interesting story you want to share? Do you want to sell something? Or do you want to know something? If the answer to any of these questions is yes then drop me a line at oldfart@people.net.au and we'll put it in the newsletter.

Editor

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