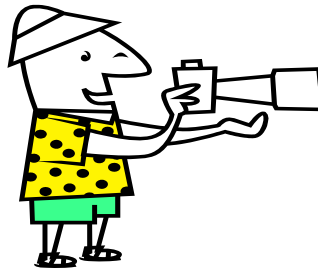


# Thru The Lens



May 2007

The official newsletter of Parklands Photographic Club

## Our website

<http://members.optusnet.com.au/gizzi/ParklandsCameraClub/main.html>

## newsletter email

[parklandsphoto@people.net.au](mailto:parklandsphoto@people.net.au)

Hi and here's this month's newsletter (with only a few days left in May!). Since the last newsletter, the committee have met and planned a few things for our club for this year and into 2008 – more details to come later, but it looks like exciting times ahead!

Last month we enjoyed Adrian Smith as our judge, who provided some thoughtful and interesting comments with the H&S entries, as well as taking us through some of his portfolio. He'll be back at our club in August to facilitate the Photoshop workshop – something to look certainly forward to.

We also had a good turn out to the Studio Portraiture workshop run by Paul Robinson. His handout has been included at the end of this newsletter, together with some random photos from the session (see the attached slideshow).

The next meeting is Thursday week – ie 7<sup>th</sup> June. No need to drop off any photos beforehand, you can bring your entries along on the night. The theme is 'Young & Old', interpreted whichever way you like.

- Paul & Sarah

What The Duck



April competition results – ‘Hunt ‘n’ shoot – Sydney Road’

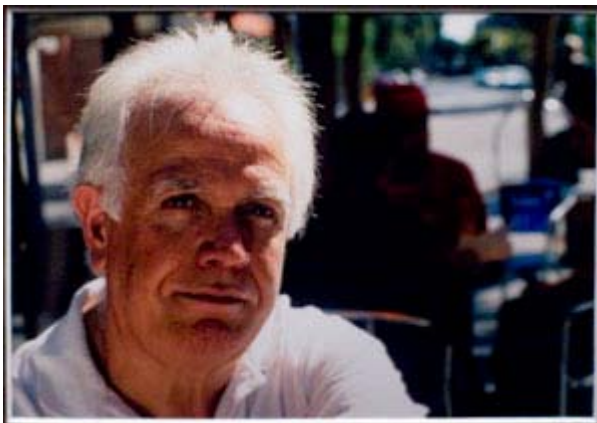
**Bins:** Orsola Gizzi



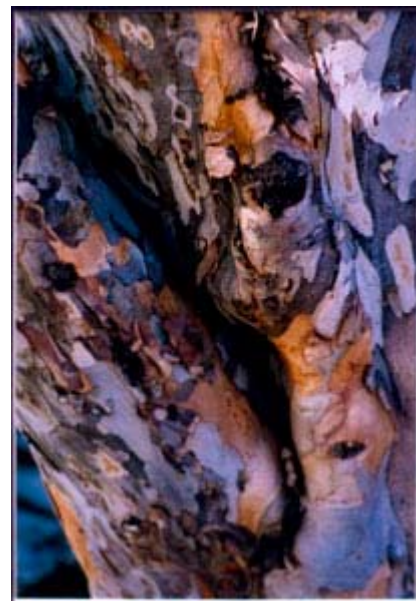
**Church:** Orsola Gizzi



**Café people:** Orsola Gizzi



**Trees:** Stephen Nowicki



New Members

Welcome to Myriam, who signed up as a newest member last meeting – you are very welcome, and please feel free to contribute ideas/stories etc to this newsletter!

## Upcoming events

- Don't forget next week's club meeting – lecture topic will be *Table-top lighting*, by Peter English.
- **Moreland library** has invited our club us to exhibit some of our work in the Campbell/Turnbull Library for about 2 weeks in July-August. They will put our work into the locked cabinets in the front. It is an art & craft exhibition that they are running but their emphasis is more on the ART. We will discuss this closer to the dates, but start thinking about what you'd like to submit.
- **Daylesford/Clunes Muster weekend**. Just over a month to go before this exciting photographic weekend. The provision program for our club will be: get to Clunes by own means by Friday evening (earlier if you like). Saturday: we'll spend in and around Clunes/Skipton area participating in Muster program, including Muster dinner. Sunday: we'll spend the day around Daylesford Trentham area. More details will follow, closer to the dates.
- The **Victorian Drought Photographic Project** is underway. Our club decided that we didn't have the time to make it a group excursion (due to the Clunes/Daylesford weekend and other commitments), but we are encouraging everyone to capture their own images for submission to this worthy cause. Entry forms are now available from:
  - Royal Agricultural Society Melbourne Competition Steward : Judy Barnes (03 9281 7436), [judy.barnes@rasv.com.au](mailto:judy.barnes@rasv.com.au),
  - or email Rob, [lynandrob@optusnet.com.au](mailto:lynandrob@optusnet.com.au)
- The **Daylesford Foto Biennial** starts this weekend!! I know we're going on our club outing on the final weekend, coinciding with the VAPS Muster, but there are *plenty* of exhibitions, workshops and other events during the whole of June. Check out <http://www.daylesfordfotobiennale.org/>.
- Want to be a **judge**, or just want to be able to evaluate images better? There's a workshop on the 18th August at Caulfield Camera Club; \$20 Contact John Commin, 9553 1884

## Exhibitions & Competitions

- You would have received an email today, from Kath, about the exhibition at Dockland **tomorrow** – check your in-box.
- **Images of the world** competition  
Here's your chance to show off your photographic gems to the world and win yourself an amazing prize. For the next year, we're calling on:
  - Everyone who has traveled with Peregrine in the past or will in the near future
  - OR Those that have taken an amazing photo at a destination that Peregrine travel to
  - OR Nikon camera owners
  - OR Australian Geographic subscribers to submit their

very best photographs in one or more of the below five categories. Entrants only need meet one of these criteria to qualify. For more info:

<http://www.peregrineadventures.com.au/imagesoftheworld/default.asp>

- **Australian Digital Photography Awards 2007**

The Australian Photographic Society is holding it's first web based photography competition later this year. There is no entrance Fee. This competition may be accessed at the ADPA website: [www.adpa.org.au](http://www.adpa.org.au). There are 2 categories OPEN and CREATIVE / ALTERED REALITY. Entries Close: 17th June.

- **LEICA/CCP Documentary Photography Award**

Documentary photographers are invited to submit their work for a chance to win a new Leica M8 and 28mm F2.8 Leica lens valued at over \$10 000.

The Award is open to established and aspiring photographers using both analogue and digital cameras, however no digital alteration of the content of photographs is permitted. Enter on line : [www.ccp.org.au](http://www.ccp.org.au), by 1 June 2007.

- **Tasmanian National Super Circuit 2007**

2007 / 08 5th Northwest Tasmanian National

2007 / 09 13th Tamar Valley National

2007 / 10 43rd Tasmanian National

Sections: MP, NP, CP, PJP, PTP, PI, NOI, PJPI, PTPI

Fees: \$25 1st section, \$15 extra section

Closing date for entries 27th July 2007

Address: Tasmanian National Super Circuit 2007, PO Box 1205, Gravelly Beach

## Bits and Pieces

Here are a couple of **useful websites** that talk about self-assessment of your photography and how to progress 'to the next level'.

<http://www.luminous-landscape.com/essays/next-level.shtml>

<http://www.luminous-landscape.com/essays/next-level-2.shtml>

<http://www.luminous-landscape.com/essays/levels3.shtml>

**Message from Tricia** (Parklands club member): I was wondering if anyone can help me I am wondering if anybody has or knows of anybody that has a darkroom for hire or use with me supplying the chemicals needed for black and white printing. Please email me direct if you can help [jokaart@bigpond.net.au](mailto:jokaart@bigpond.net.au).

### For sale:

Benbo2 tripod and carry bag – as new. Never been used. Great for all photography, esp macro work.

<http://www.patersonphotographic.com/tripods/benbo.html> for details.

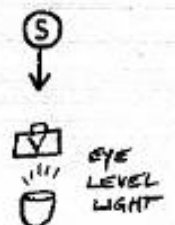
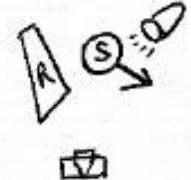
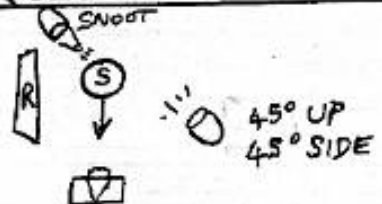



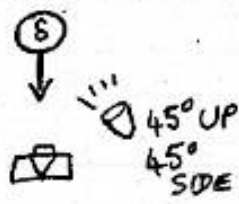
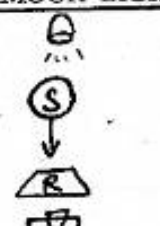
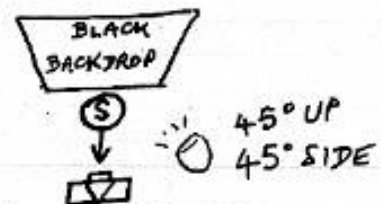
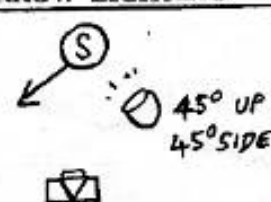
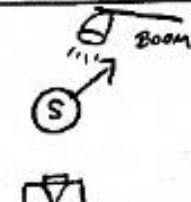
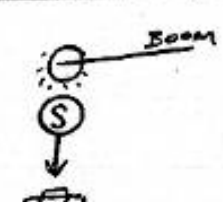
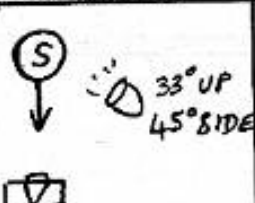

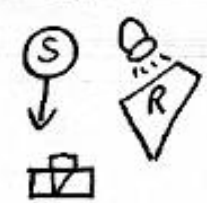
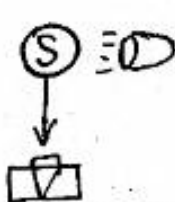
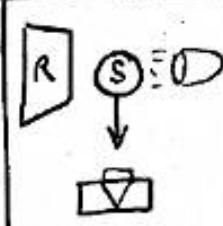
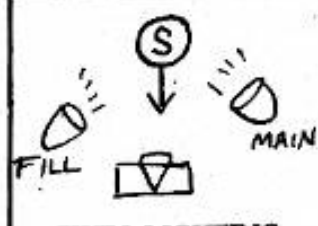
For sale for \$400 ono (normally RRP = \$495 for the tripod and bag).

If interested, email Paul [flyingdoc@bigfoot.com](mailto:flyingdoc@bigfoot.com); 0411581120.

## Quote of the month

The photograph isolates and perpetuates a moment of time: an important and revealing moment, or an unimportant and meaningless one, depending upon the photographer's understanding of his subject and mastery of his process.

*-Edward Weston; [1886 – 1958] American artist photographer*

PORTRAIT STUDIO LIGHTING TECHNIQUES		
 <p>FRONT LIGHTING</p>	 <p>CLASSIC LIGHTING</p>	 <p>STANDARD LIGHTING</p>
 <p>BUTTERFLY LIGHTING</p>	 <p>GLAMOUR LIGHTING</p>	 <p>HIGH KEY LIGHTING</p>
 <p>NARROW LIGHTING</p>	 <p>BACKLIGHTING</p>	 <p>LOW KEY LIGHTING</p>
 <p>BROAD LIGHTING</p>	 <p>OVERHEAD LIGHTING</p>	 <p>TOP LIGHTING</p>
 <p>REMBRANDT LIGHTING</p>	 <p>UNDER LIGHTING</p>	 <p>BOUNCE LIGHTING</p>
 <p>DRAMATIC SPLIT</p>	 <p>SOFT SPLIT</p>	 <p>TWIN LIGHTING</p>