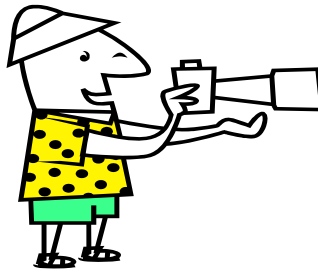


Thru The Lens



September 2009



The official
newsletter of
Parklands
Photographic Club

Our website
www.parklandsphotoclub.org.au

Newsletter email
parklandsphoto@people.net.au

Hi folks!

Spring is here and that means one thing in Melbourne – that no matter what weather you prefer, you only have to wait half a day for the weather to change!

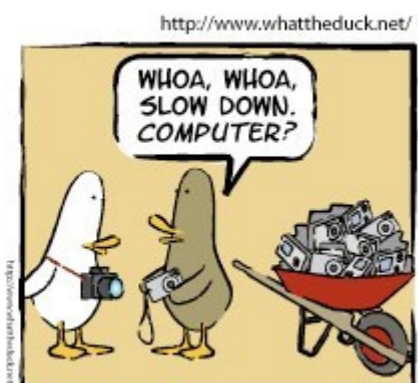
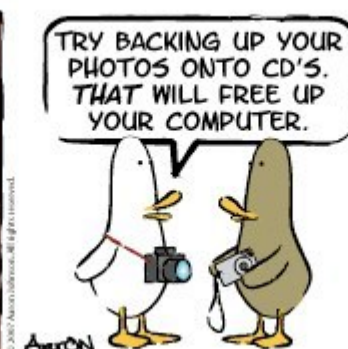
Our club's got plenty of activity coming up, starting with this week's interclub night. There are over 80 photos that will be one display plus a presentation from local photographer, Peter Casamento.

A handful of members attended this month's Foto Biennale at Ballarat last weekend – enjoying a great hance to visit before the end of September, it's certainly worth a look at a diverse range of photo styles and techniques.

Lastly, start thinking about what you would like our club to do next year – the AGM is less than 2 months away (when we'll organise our program and select the themes for 2010). There will some opportunity to make suggestions beforehand in the next month via email.

Cheers, Paul

What The Duck



September competition results - *Architecture*



Urban web
First place – Paul Grinzi



Da House, San Juan
Second Place – Paul Grinzi



55 St Andrews
Third place – Clem Warren

Highly commended:



Old Arts, Melbourne Uni
Darce Cassidy



St Marks Square
Jenny Yu



Highway and Highrise
Kath Kelly



Block Arcade
Darce Cassidy



Platform 5/6
Paul Grinzi

Club news

- **October meeting**

Our next monthly meeting will be held on **Thursday 8th October**. The theme is 'A touch of red' and you have until Sunday (27th) to submit your photos to Kath (0421630138).

- **Parklands-Preston interclub**

Our club will be hosting Preston Camera Club this week on **Thursday September (24th)**. It's always a good night – there'll be 80 photos on show! - and we want to ensure we have a good crowd from our club.

- **October Photoshop workshop: October 11th**

Paul will be running a 2 hour workshop using the Photoshop CS4 program to demonstrate some basic to intermediate techniques for photo editing. Please email Paul with any 'technique' requests and/or your photo (to use as live examples). Non members welcome (cost \$10 for non members).

Exhibitions, Events & Competitions

- ***National Photographic Portrait Prize 2010***

The National Portrait Gallery invites all Australian residents to enter the National Photographic Portrait Prize 2010. The exhibition will be displayed in the National Portrait Gallery building from 19 February to 26 April 2010 and will subsequently tour to a select number of Australian capital cities and regional centres. The Prize is an annual event intended to promote the very best in contemporary photographic portraiture by both professional and aspiring Australian photographers. Entries close 1 November 2009. With the generous support of Visa, the National Portrait Gallery is offering a prize of \$25,000 for the most outstanding photographic portrait. Further info is available at: <http://portrait.gov.au>

- ***The Veteran Community Story Writing and Art competition exhibition***

From October 5-11 (10am-3pm) at the Red Cross Centre, Heidelberg Repatriation Hospital, Waterdale Road, Heidelberg. Free entry.

- ***'Hope' art exhibition – call for entries***

Andrianakis Gallery in Fitzroy are inviting artists to exhibit your work (Theme = hope) in October. The Studio exhibition is open to everyone. Entries forms must be completed and returned by **30 September 2009**. For more details: <http://imaginearts.com.au/>

- **David Burren workshops**

David, a participant at the July Brunswick photowalk, past judge at our club and professional photographer is running some outdoor photography and wildlife photography workshops that may be of interest to members. Check out <http://davidburren.com/workshops.html> for details.

- **'Long Distance Vision: Three Australian Photographers' exhibition @ NGV International, St Kilda Road**

This exhibition examines the idea of the 'tourist gaze' and its relationship with three contemporary Australian photographers. This exhibition will consider the work of three contemporary Australian photographers Christine Godden, Max Pam and Matthew Sleeth, who have photographed not only aspects of the everyday at home but venture forth in the world with the delighted, but not uncritical, eyes of the traveller. 28 August – 21 February 2010, Admission free

- **'Creating Photoshop Masters (Intermediate)' workshop at the Colour Factory**

This workshop provides a step-by-step introduction to the concept of non-destructive image editing using Photoshop's Layers and Transfer Modes. Topics covered include: Digital image evaluation and pre-visualisation, Photoshop transfer modes and layer adjustments, Layer masking techniques and Putting it all together – the Photoshop Master file. Comprehensive course notes will be provided.

Saturday 31st October, 2009; 10.00 am to 4.00 pm

Colour Factory, 409-429 Gore Street, Fitzroy VIC, 3068. Melways 44 G5

Price \$175.00 (inc GST). [Download Booking Form](#)

Websites of the month

- http://www.doubleexposure.com/YouBeJudge_Farber.shtml - a list of 10 factors you should consider when judging your (or someone else's) images.
- <http://www.theaustralian.news.com.au/gallery/0,26637,5058314-5007150,00.html> – A gallery slideshow of the 2009 winners of the Australian Institute of Professional Photographers (AIPP) awards.
- <http://awkwardfamilyphotos.com/> - The name says it all. A collection of life's 'most embarrassing' portraits.

Quote of the month

"It is essential for the photographer to know the effect of his lenses. The lens is his eye, and it makes or ruins his pictures. A feeling for composition is a great asset. I think it is very much a matter of instinct. It can perhaps be developed, but I doubt if it can be learned. To achieve his best work, the young photographer must discover what really excites him visually. He must discover his own world." - **Bill Brandt**, (3 May 1904 – 20 December 1983) an influential British photographer and photojournalist

Brave Frog Photography Workshop

– a review by Cheree Dodson



I have been a member of Parklands Photography Club since last year and have really enjoyed the atmosphere of the club and seeing other people's perspective of the subject matters for the monthly competitions.

I was starting to feel a bit disillusioned with the lack of knowledge I had of my Pentax istD Digital SLR. I knew the terminology of Aperture and F-stops, etc but wasn't quite sure what they meant exactly so I decided to book into an introductory photography workshop run by Robert Groom from Bravefrog. Robert had been one of the judges that had been to the club when I first started attending Parklands.

Robert runs the weekend workshop at the Abbotsford Convent in Collingwood. The group was kept small and everyone had a variety of cameras and we were all eager to learn how to use our cameras. After a morning of theory and questions from everyone, we were allowed out of the room to have a play and experiment with our newly learnt knowledge.

The weather wasn't on our side this weekend as it was raining and very cold but luckily it stopped once we went outside to shoot. However, it was beneficial as we were out in the middle of the day where the sun would have been the enemy if it was summer!

After lunch and a bit more theory, all our photos were downloaded onto Robert's PC for him to examine overnight and gather the 10 best shots from each of us to view in a presentation the next day.

On Sunday, we viewed the slideshow to see the different perspectives of the same area and subjects of the convent and its surrounds. After some more theory, we went out to take some more shots to either replicate our own photo's from the day before in a bit better weather and also to experiment a bit more with the new theory learnt.

I thoroughly enjoyed this weekend and I feel more energised and confident now to move onwards and upwards to take great pictures. It has spurred me on to be more adventurous with my photography. I am now fortunate to be an owner of a brand spanking new Pentax K-7 and after re-learning how to use this camera, I will go back to do the Advanced workshop by Robert. Now I just need to find more time in the day to take photos and enjoy this great hobby of ours!

For more information about Robert's workshop, please go to www.bravefrog.com.au

Cheree Dodson



Amateur Photography Competition

Ten Exciting Categories

Color & Monochrome
Includes Youth & Junior
Division for 16 yrs &
younger
A Novice section for the
hobby photographer

If you have a photo to
show off, this is the
event to do it at.

Best Photo of show \$150
People's Choice photo \$100
Each section
1st Prize \$75
2nd Prize \$50
3rd Prize \$30
Contact Judy for an entry form

Judging panel from Melbourne
Awards reception Friday 30th October,
7.30pm at the Yea Town Hall. \$15 entry
light finger food soft drink tea & coffee
will be served. Beer & Wine available at
discount bar prices.
Please contact Judy or call into Elmer's
Of Yea to arrange your tickets

Further enquiries contact
Judy Hoffmann
Ph: 5797 3228
Mob: 0427 973 228
Email: judyhoff@activ8.net.au
Entry Forms are available at
Elmer's of Yea & Chisholm
& Shaw Automotive

Show open for the public 9.30am
till 4pm Saturday 31st October
Sunday 1st November and
9.30am till 2pm Monday
2nd November 2009

Yea Town Hall
High, St Yea

What's happening at Lab X in September

Practical digital imaging workshops with Les Walkling.

THE B&W FINE PRINT

This seminar critically explores the fine print in the age of digital reproduction. It analyses and evaluates the finest available materials and combines them with advanced editing techniques and print processes to produce B&W prints of exquisite quality. Simultaneous contrast, optical illusions and other visual effects are incorporated into sophisticated B&W image editing techniques. Different criteria for evaluating print quality, and the creative preparation of images for B&W inkjet and digital-photographic printing are also examined.

Wednesday 23 September: 6.45pm at Lab X 40 Pakington St, St Kilda.

Evening seminars (per session):

Full fee: \$125.00

Trampoline / Student: \$95.00

Session Times: 6.45pm to 10.00pm

*** We are running a DISCOUNT SPECIAL for this workshop ***

PAY before the night and receive a 25% discount off the normal price.

Normally \$125 a ticket - making it \$93.75 for Full Fee and \$71.25 for students.

For more info or to book call Donna on 9534 8838 or email Justine@labx.com.au

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