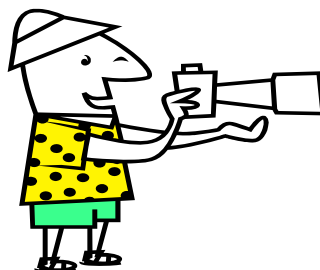


Thru The Lens



October 2010



The official
newsletter of
Parklands
Photographic Club

Our website
www.parklandsphotoclub.org.au

Newsletter email
parklandsphoto@people.net.au

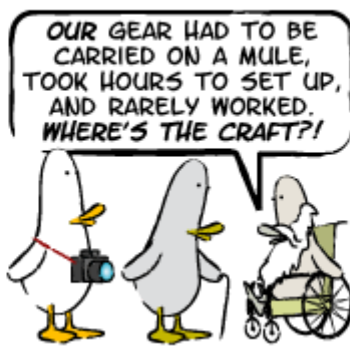
Hello all,

We leave October behind after a busy few weeks – an interclub night, our ‘transport night’, and last week’s final ‘show and tell’ for 2010 – and head straight into the final parts of this year’s program. Don’t despair though, because there’s still plenty of fun to come for this year. Please complete the survey (see below) to assist with the planning for next year and to assist with an efficient AGM. This meeting (7.30pm Thursday 11th Nov, at Tre Espresso Bar – again see below) is vitally important for next year’s program and the general running of the club.

Following the Thursday meeting, we are running our final workshop for this year. The 2010 official program will conclude with the December BBQ lunch – but if you’re planning a daytrip, a photo walk, a visit to an art/photographic gallery etc, and you would like some company – let me know and I’ll pass the details onto the rest of the members. Sometimes the spontaneous events are the most valuable.

Cheers,
Paul

What The Duck



Monthly competition – October “Transport”

1st – “Row your boat” - Charles Scicluna



2nd – Next year a truck – Mathew Lasala 3rd – Out of order – Kath Kelly



Highly Commended



Shared path – Darce Cassidy



Paul Grinzi – Incoming!



Paul Grinzi – The Flat



Kath Kelly – Quarry Chaos

Club events

- **AGM – 11th November @ Tre Espresso Bar**

Our next monthly meeting will be held on **Thursday 11th November**. No photography theme this month, as it's the AGM.

Please note the venue:

Tre Espresso Bar, Shop 10, 459-475 Sydney Road, Brunswick

It's at the end of the lane next to the Hardwick building.

Plenty of parking off Victoria Street. The owner has allowed out club to use the café's private room for our meeting.

We plan to start the meeting at 7.30pm sharp, but will be meeting there **from 6.30pm**, if you wish to get a bite to eat/social chat/etc beforehand.

The gourmet pizzas are great! Dinner would cost <\$20. It would be great to see everyone there!

Please also come along with ideas and suggestions for next year's program, including your opinion about the proposed competition grades, and workshop ideas. As our club grows, your/our needs change too – this only way our club can respond is if you let us know. If you have any agenda items, please forward them to Paul or Kath ASAP.



- **2010 Club positions**

At the AGM the following positions will be vacant and we need members (ie you) to fill them:

President, Vice-president, Secretary, Treasurer, Work Steward, Judges Liaison, New member officer, Library Liaison, Refreshment officer, Newsletter editor, and Website officer. In addition, we need assistance with Events and Advertisiing/Marketing.

As you can see – there are plenty of opportunities. Any member (or prospective member!) can assist – if the positions aren't filled, then the club's program and running for 2011 will suffer. It's a cliché but it's true: many hands make light work.

- **Parkland-Preston interclub night**

Preston hosted this year's inter-club comp and unfortunately they had the home ground advantage and gave us a paddling. We had some great images submitted this year and thank-you to all members who contributed. We had a few sizing issues this year whereby we had a huge selection of large prints submitted but few small prints. Next year it would be great to see each member submit at least two images for consideration. A big thank-you goes out to Matt and Kath for organising our entries this year.

- **Exposure 'workshop' – Saturday 13th Nov 1-4pm with Robert Groom**

Among other things, Robert will be teaching how to use and control your camera settings (ISO, aperture, shutter speed, etc) to obtain the 'correct exposure for your images. If you're using an 'auto setting' on your camera – this workshop's for you. It will be a practical class too so bring your cameras. Please register your interest in attending by emailing Paul (reply to this newsletter email). The workshop will be **free** for members. Yeah! \$15 for non members, which can go towards the 2011 membership fees if desired.

- **Save the date - May 21-22 2011**

The 2011 VAPS will be at **Phillip Island** in late May 2011.

- **Parkland's flickr.com group**

We have a flickr page, - all you need to do is sign in/register at

<http://www.flickr.com/groups/parklandsphotoclub/>

- current discussion topics include: A and B Grades?; 2011 Theme ideas and expressions of interest in an exhibition. Check it out and join the discussion.

- **Library Exhibition – Thanks Ray**

Big thanks to Ray who has been organising the winner's display at Glenroy and Campbell-Turnbell libraries. September's winners are on display at Campbell-Turnbell (Melville Rd Brunswick). It's a great way to promote our club and to celebrate each month's winners.

- **Mounting Photos**

It is a good idea to mount your photos properly. This protects your prints and those of others. When mounting, it is better to use masking tape rather than sticky tape. When sticky tape is used, it can come loose and damage other prints. It is also a good idea to back your photo mounts with cardboard. There are several ways of doing this and will further protect your images.

- **Please collect your prints!**

Matt still has a pile of photos ready to be collected, especially from the inter-club comp. Please make sure you collect all your images.

- **2011 competition themes**

We will be selecting the 2011 monthly themes via an online voting system. Please refer to the email that will follow this newsletter. The allocation of themes will be finalised at the AGM – another reason to attend!

- **2010 Parklands Print of the Year**

You have until the AGM (November meeting) to submit any photo that you have submitted during this year (previous winner or not). Up to 4 photos per member. Get your submission/s to Mat. You can 'reprint' your image, but cannot make any alterations to the image that was displayed during the year.

- **2010 Parklands end of year BBQ**
Our club's break-up event will be held on Sunday December 5th. The venue has not yet been decided. We will be choosing the location from a list via an online voting system (see email to follow).
At this event, we will be announcing/awarding the club's:
 - Photographer of the Year, and Runners Ups
 - Photograph of the Year
 We'll finalise the venue at the AGM and it will be announced via email soon after – keep the date free, as this *won't* change.

Exhibitions, Events & Competitions

- **Exhibition: DEBORAH HALLY - LYNDA WILSON - MICHELLE LEE**
Exhibition Opening THURSDAY 2 SEPTEMBER 6-8pm
Closing Wednesday 29 September, Obscura Gallery; [03] 9525 9377;
info@obscuragallery.com
- **National Photographic Portrait Prize 2011**
The National Portrait Gallery invites all Australian residents to enter the National Photographic Portrait Prize 2011. The exhibition will be displayed in the National Portrait Gallery building from 25 February to 17 April 2011 and will subsequently tour to a select number of Australian capital cities. Entries open from **16 August to 12 November 2010**. With the generous support of Visa, the National Portrait Gallery is offering a prize of \$25,000 for the most outstanding photographic portrait. Further info is available at:
<http://portrait.gov.au>
- **Michael's - Free Thursday lunchtime seminars.**
14th October - Introduction To Using RAW Files
21st October - Introduction to Panoramic Photography
28th October - Understanding White Balance and How It Affects Images
http://www.michaels.com.au/index.php?option=com_eventlist&view=categoryevents&id=1&Itemid=220
- **2011 Sony World Photography Awards**
The 2011 Sony World Photography Awards is open for entries and international photographers of all levels, from amateurs to professionals, are invited to enter their images for the chance to win \$5,000 in the Open Competition and \$25,000 in the Professional Competition. The deadline for entries is January 5th 2011, photographers can find out more and enter for free online at [World Photography Organisation Competitions](http://www.worldphotographyorganisation.com/competitions)
- **Exhibition - Circus Oz Big Top Snapshot is a free Photography**
Exhibition at Michaels Photographic Gallery in Melbourne from October 1 - 28 2010. Michaels, on corner of Elizabeth and Lonsdale Streets, Melbourne.
http://www.michaels.com.au/index.php?option=com_eventlist&view=categoryevents&id=1&Itemid=220
- **Exhibition -Stuck on St Kilda**
New and established photographers and writers have expressed what the essence of their St Kilda is, making this a unique body of work. 15th Oct until 21st Nov 2010
<http://www.stkildaessence.com.au/100913-MR-StuckOnStKilda.pdf>

Websites of the month

- <http://www.digital-photography-school.com/how-to-capture-motion-blur-in-photography> - Want to learn how to use motion blur in your photos? Check this site for some tips
- <http://vimeo.com/14074949> – an amazing 6 minute video of an amazing photographer
- http://xritephoto.com/ph_toolframe.aspx?action=coloriq – test your colour perception with this interactive site.

Member of the month – Nick Condon

Nick has been a Parklands member for almost 5 years now. He is our club Vice-President and our website co-ordinator. Nick's interest in photography was kindled a long time ago when he looked back on the family photographs his grandfather took. Nick enjoys holiday photography and landscapes. His favourite photographers include Ansel Adams and Steve McCurry. Several years ago, Nick completed a 6 month photography course and said it was great to expand his skills and knowledge base. He is thinking about signing up for another course in the future.

Photographer of the Month

Peter Lik is an Australian landscape photographer living in America. He started his career in his native country. Lik soon received accolades for his vast panoramic landscape photographs, which captured the brilliant colors and elegant, spiritual terrain in nature. His myriad successes in Australia propelled him into broader horizons and brought him to the Americas. His quest for the perfect shot is unending. He travels the globe, driven by a vigorous determination to capture the beauty that he sees and his profound respect for nature. <http://www.peterlik.com/>

Quote of the month

"A room hung with pictures is a room hung with thoughts."

- Sir Joshua Reynolds; influential 18th-century English painter