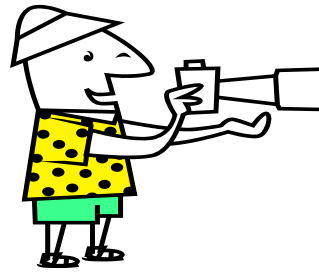


Thru The Lens



February



**The official
newsletter of
Parklands
Photographic Club**

Our website
www.parklandsphotoclub.org.au

Newsletter email
parklandsphoto@people.net.au

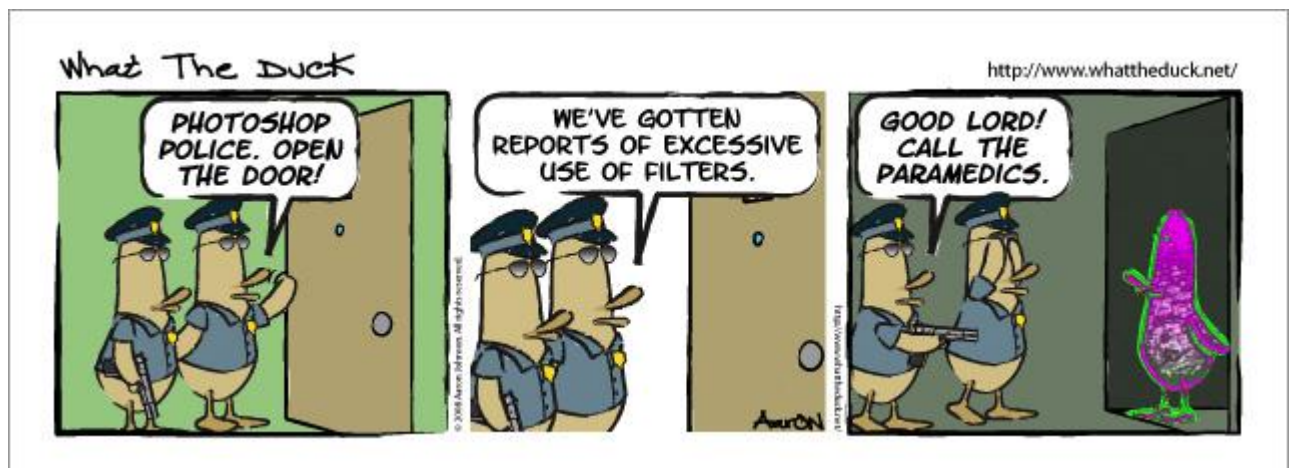
Hello All,

I hope everyone enjoyed our first meeting back this year. I'm sorry I missed it, but I will take the opportunity to go and see the winning photos at Glenroy library.

We have a busy program coming up over the next month. I encourage you all to get involved. Our first 'mini-meet' is happening next week. We have booked the 4th Thurs of each month for a variety of events. This month is a mini workshop.

Don't forget – VAPS is coming up, so start getting those images ready! We have seen some fantastic photos in our club meetings over the last year. It would be great to see them entered for VAPS.

Keep Snapping,
Paula



Monthly competition – Month “theme”

1st – “Black and White” - Alex Warland



2nd – ‘Brolga’ – Clem Warren



3rd – ‘Frog’ – Anna Small



Highly Commended

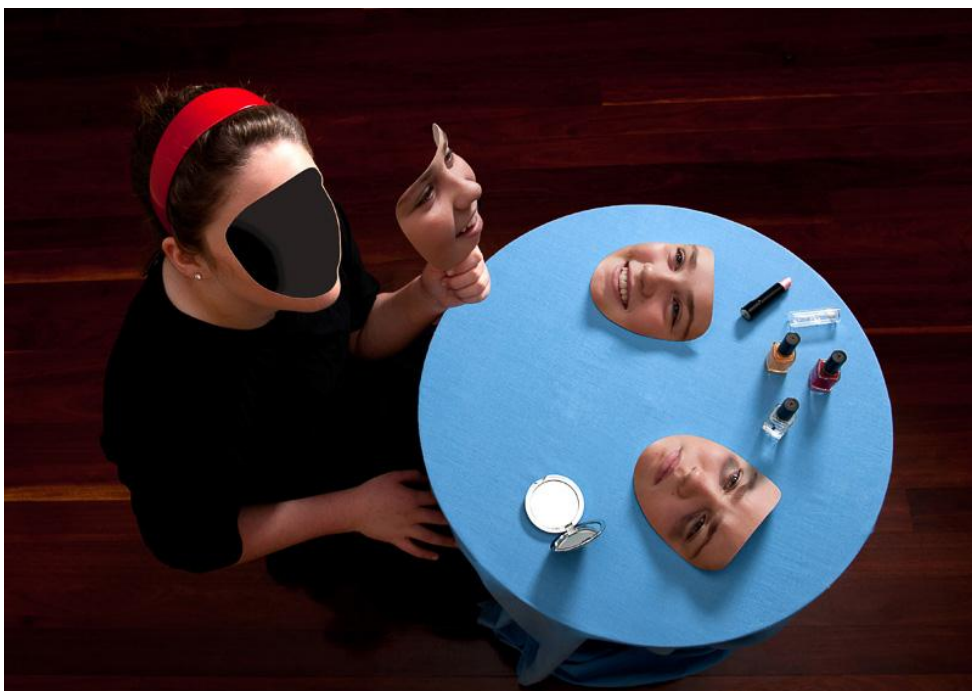
'Extinguished' - Charlie Scicluna



'Kim' -Clem Warren



'Mask' - Clem Warren



'Fungi' – Paula Grinzi



Club events

- **Mini Meet Agenda** - 24th Feb 7:30 @ Library meeting room.

This year we are excited by the start of a regular 2nd meeting every month (the 4th Thurs of the month). This "mini-meet" so to speak will be for a range of events such as workshops, show and tell nights etc.

This month we have a mini workshop on Lens care, photo montages and image presentation. It will be presented by club members. Attendees are encouraged to bring along a photo (digital or print) to discuss in a non-competitive environment.

- **Sydney Rd Street Party – 6th March**

The Street Party is on us again. This is a great local event which traditionally generates a lot of interest in our club. We will be manning a stall from 12-7. An email has been sent out for members who are able to man the stall for a couple of hours. We'd simply like to tell people about our club and what we do at meetings, so don't feel shy about volunteering. It's a great event with plenty of photographic opportunities! Your help in promoting our fantastic club is appreciated.

Paul has set up an online site where you can put down your availability for the afternoon.

The site is: <http://doodle.com/c769vrywmwsqqmmd> . The instructions are clear - add your name, tick when you are or are not available, finish! You may add a comment too. Please fill this out by March 1st (ideally once you finish reading this email!).

In addition, we plan on displaying the some photos on display boards (like last year). If you had a place-getting image last year, the committee is inviting you to consider contributing to the display by...dropping off the mounted print/s to Mat by our next meeting, Thursday Feb 24th . It would be returned at the March meeting. We will not be arranging sales of prints. The prints will be used for display purposes only to promote photography and our club.

- **Club Meeting – 9th March**

Next month's meeting is on Thurs 9th March, 7:30 in the library as usual. The theme is 'Reflections'. Don't forget to correctly label your prints. Prints are due to Mat by Sunday 27th Feb, but ideally you could bring submit them at the 'mini-meet' next week.

Don't forget you can also submit your entries for the following month 'Movement' –at the next meeting.

- **Membership Fees**

Membership fees are now due, please give the cash to Fiona on meeting nights, or email Paul for bank transfer details.

As per the decision by the club at the AGM, Parkland's membership fees for this year will be:

\$40 per adult

\$25 per child (under 18) - must have guardian

\$60 per family

- **Save the Date –**

Hunt 'n Shoot – 14th March

Details will be coming soon.

- **Workshop – 10 Ways to take better Photos -**

The name says it all. A great little workshop. Free for members, \$10 for non-members. Pass on the info to friends and family who might be interested.

Details on the date and time will be out soon.

- **Library Exhibition**

We will be displaying our winning photographs in the local libraries again this year. Thanks to Ray for organising this again. This month's winners are on display at Glenroy. It's a great way to promote our club and to celebrate each month's winners.

- **URGENT 2010 VAPS interclub – call for entries**

The VAPS interclub will be exhibited during the Muster. We need to prepare our club's entries for this inter-club competition.

Entries need to be in by **8th march**

Categories and sizes as follows:

Novice – 2 prints/person, max size 5x7 photo on 6x8 matting

Open – 2 prints/person, any size photo on maximum 16x20 matting.

Digital File – 2 files/person to be projected

Please provide your entries to Matt by Saturday's Hunt and Shoot AT THE LATEST. You may submit your photos for either Novice or Open, but not both.

Exhibitions, Events & Competitions

- **Exhibition – Warragul Camera Club Annual Exhibition**

Enter your photos to be part of this annual exhibition. Entries close 7th April. Entry forms are available from the WWC website:

<http://www.warragulcameraclub.org/>

- **Exhibition – 'My View' 2010 Competition winner**

This photographic exhibition presents the recent work of Yanina Vandenberg, the winning artist of the 2010 My View photographic competition.

When: 10th Feb – 2nd Apr

Where: Gabriel Gallery - Footscray Community Arts Centre

- **Competition - Ballarat International Foto Biennale**

20th of Aug 2011 – 18th of Sept 2011

<http://www.ballaratfoto.org/bifb11/core.html>

- **Competition - The Epsom International Pano Awards**

The second Epson International Pano Awards is dedicated to the art of panoramic photography. The 2011 competition is now open for all professional and amateur photographers with a combined prize pool of over US\$20,000 in cash and prizes! Regular entries are open until Friday 15th of April 2011. <http://www.thepanoawards.com/>

- **Competition – ‘Changes’**

What has recently changed in your life? How are your surroundings changing, how are people changing around you? What are the challenges facing them? What CHANGES does the world need today? What CHANGES do people want, and which do they reject in the XXI century?

Entries close - 31 October 2011. For more info see:

<http://www.changes-art.org/contest.html>

How to photograph...Splash

This can be a tricky one as it involves quite a bit of set up. However, the end results can be stunning. It also involves a lot of patience. There are an endless number of ways to set up the water. Often people will use a small plastic bag suspended over a bowl. Pricking a small hole in the bag will mean a slow steady stream of drops. See the sites below for some suggestions. Alternatively, type ‘splash’ into the flickr site for some inspiration. Test your drops to see where you need to be focused, and importantly make sure your gear is far enough back so as to not get wet. Keep a towel ready just in case.

The following tutorial gives a clear demo.

<http://www.youtube.com/watch?v=fwExpFDUC9Y>

Websites of the month

- <http://www.digital-photography-school.com/5-ways-to-stop-being-a-luck-photographer-and-start-taking-pictures-on-purpose>

This site has some good suggestions for those of us who want to go from opportunist photographers to being more deliberate.

- <http://www.pixelatedimage.com/blog/2011/01/dont-break-the-rules/>

An interesting blog by photographer, David duChemin.

- <http://photofocus.com/2010/01/04/seven-must-have-accessories-for-your-new-dslr/>

So you got a cool new DSLR as a holiday gift. For those of you who are upgrading from point and shoot to DSLR, here's a list of accessories ideal to finish your leap to the next level.

Photographer of the Month - Anne Geddes Baby Photographer

Australian-born photographer Anne Geddes is regarded as one of the most famous children's photographers in the world. She is best known for her stylized depictions of babies. Most of her work features infants dressed as plants, flowers, animals and butterflies. Her most recent photos include children dressed as fairies and other mystical creatures. Geddes' iconic images have graced everything from award-winning books and calendars to postage stamps and album covers. The soft-spoken, self-taught photographer once revealed that her images aim to capture the purity, vulnerability, and preciousness of children. Geddes added that her life's goal is to illustrate to the world that each and every child must be protected, nurtured, and loved.

http://www.annegeddes.com/modules/anne/galleries/index.aspx?log=agtnv_gallery

Quote of the month

"A good photograph is knowing where to stand."
Ansel Adams