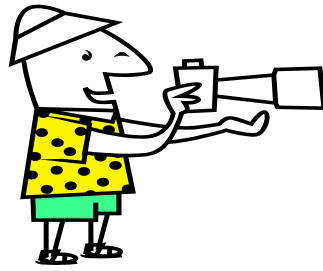


Thru The Lens



June 2011



The official
newsletter of
Parklands
Photographic Club

Our website
www.parklandsphotoclub.org.au

Newsletter email
parklandsphoto@people.net.au

Hello All,

Winter feels well and truly here, but luckily there is plenty happening to tempt you (and your lens) out of the house. We have had our own Hunt 'n Shoot review and mini-workshop this month, and around town there is the Jazz festival, Fed Square's Light in Winter, and a host of school holiday events coming up. So grab your woollies and get out there!

Keep Snapping,
Paula

What The Duck



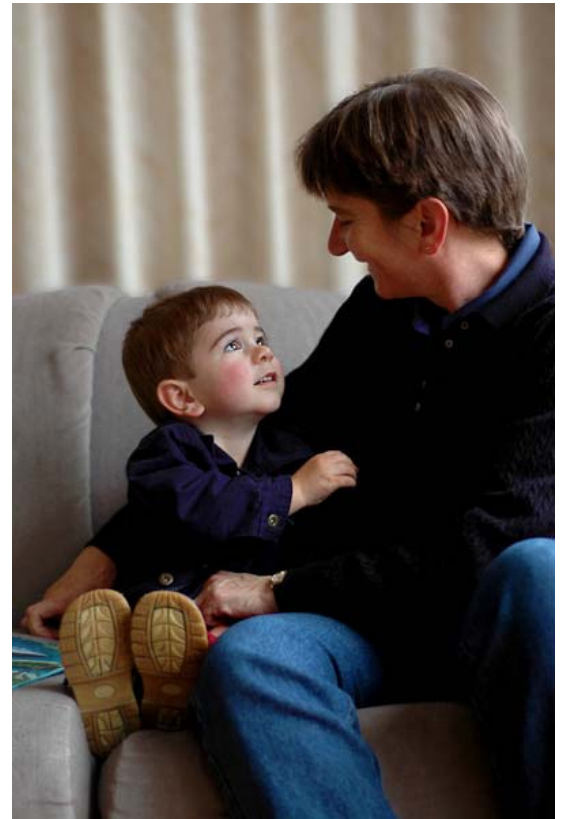
<http://www.whattheduck.net/>

Monthly competition – Month “theme”

1st – “Mixed Emotions” – Paul Grinzi



2nd – “Mum” – Sharon McDowell



3rd – “Happy Family” – Alex Warland



Highly Commended

HC – “Happy Lass” – Clem Warren



HC – “For Crying Out Loud” – Paul Grinzi



HC – “Better With a Cuddle” – Anna Small



HC – “Fear” – Kath Kelly



Club events

- **23rd June - Mini Workshop – Hunt 'n Shoot review**

This month's mini workshop invites all members who participated in the H&S to bring their best 4 photos for the topics to share. Members who did not attend the H&S are most welcome to still come and check out the variety that the topics inspire.

The mini workshop will also cover some aspects of street photography and some post production processes.

- **14th July Club Meeting – The Golden Hour**

Next month's meeting is on Thurs 14th July, 7:30 in the library as usual. The theme is 'The Golden Hour'. Don't forget to correctly label your prints. Prints are due to Mat by Sunday 3rd July.

You can also submit your entries for the following month 'Open' – at the next meeting.

- **Upcoming event - Ballarat International Foto Biennale**

20th Aug – 19th Sept, the Biennale has a fantastic range of exhibitions, workshops and exciting events over the month. See website for more details. <http://ballaratfoto.org/>

Our club will also be submitting 5 images for the event. See Paul if you are interested in participating.

We will also be going up to Ballarat for a club weekend.

Possible dates: 27th/28th Aug, or 3rd/4th Sept

Co-ordinator: Charlie Scicluna

Mobile: 0402964899 Email: chas56@optusnet.com.au

Ideally, a Sat night dinner venue could be arranged and members encouraged to car-pool/arrange accommodation amongst themselves.

From 2 years ago, it can be done as a day trip, although having the weekend allowed us to spend more time looking at all the exhibitions and enjoying the dinner more so.

Initially we would like to see how many are interested and what dates are preferred. Expressions of interest: to Charlie or at the next meeting.

- **VAPS Muster** Thanks to Joe and Clem for co-ordinating the VAPS weekend. We had about 10 members attend and it was a fantastic weekend.
- **Preston Interclub preparations**
We are calling for submissions for the Preston-Parklands interclub competition. We aim to submit a good cross-section of images from our club, so we encourage all members to contribute. The competition night is not until Sept, but we wanted to start early this year to be more organised. Please submit your prints to Matt. They will be selected during August's mini-workshop meeting.
- **Photo mounts**
Kath has picked up a selection of photo mounts in a range of shapes and sizes. Prices range from \$5-7, see Kath if interested.
- **Upcoming event – Worldwide Photowalk October 2nd**
Paul will be running a photowalk. Details to come closer to the date.
- **Upcoming event – Melbourne Open House July 30-31**
MOH is scheduled for 30/31st July with over 75 buildings open to the public. Building lists are available through the website. It's a great opportunity for some architectural photographs <http://www.melbourneopenhouse.org.au/>

Exhibitions, Events & Competitions

- **Preston Exhibition**
Preston Photo Club presents 'Northern Exposure' a collaborative exhibition of their images. The photos reflect the diverse interests of club members in the Northern Suburbs and range far and wide in subject, place and treatment.

Where: Northcote Town Hall, West Wing Studio

When: Opening 17th – 19th June

- **Exhibition - Lost Light**

Held at Carbon Black Gallery in Prahran, this is an exhibition of new prints by Lucille Nolan. Using photographs of bridges and power stations taken while in Japan, Lucille's images capture architecture that has been reworked in print.

When: June 1 to 19 - Wednesdays to Sundays

Where: Carbon Black Gallery, 188 High Street Prahran

- **Yea Photography Competition** Open, Novice and Junior sections, Entries close 17th Oct 2011. Entries will be in a public exhibition in Yea Town Hall 29th-31st Oct. For more info and entry form see : www.yea.com.au

- **BIFB 'F stop' Competition**

F Stop. begins with two elements.

1) Each photograph must be taken within Fed Square.

2) The four photographs must include the letters, or representations of, B, I, F, B. One letter per photograph.

<http://ballaratfoto.org/bifb11/fstop.html> for details

- **Exhibition - Asia-Pacific in Contrast**

Showing at Michael's Contrast is an exhibition of photographs from award-winning photojournalist Trung Nghia's collection. These were taken during the first decade of the 21st century. The charity exhibition will help support disadvantaged children in Australia and Vietnam.

When: June 3 to 27

Where: the gallery of Michaels in Elizabeth Street, Melbourne

- **Exhibition - Black and White**

A collection of work by indigenous photographers. A photographic documentary of Australia's Aborigines.

Where: Bundoora Homestead, 7-27 Snake Gully Drive, Bundoora

When: 20 May 2011 - 10 July 2011

Websites of the month

- Following up some more on sharpening, here is this tute on using Unsharp Mask which has a nice explanation of what's happening when you use sharpening in software, and ways to apply it.
<http://www.cambridgeincolour.com/tutorials/unsharp-mask.htm>
- Keeping in mind our history as the Melbourne Zoo's Photo club, here are some good tips for next time you go visit the animals.
<http://yanikphotoschool.com/tutorials/zoo-photography-tutorial-9-steps-for-those-perfect-shots/>
- A good reminder on what your attitude brings to your photography.
<http://photofocus.com/2009/10/21/does-your-attitude-impact-your-photography>

Photographer of the Month – Ken Duncan – Landscape

Born in Victoria, Duncan is one of Australia's leading landscape photographers. He has been capturing Australia's unique environment since he was a teenager. He is particularly known for his spectacular panoramic images. Duncan has been widely published and in 2009 received the Medal of the Order of Australia by the Australian Government for his services to the arts as a landscape photographer and publisher, and for his service to the Central Coast community.

Check out the following for a gallery of Duncan's images:

<http://www.kenduncan.com/index.php/gallery>

Member of the month – Gus Carfi

Gus is a recent member of our club. A few months ago he upgraded from a point and shoot to his first DSLR camera. Gus completed a short photography course recently at the CAE. He thought the course was very helpful and covered all the basics. Gus really enjoys the post production side of photography in Elements and Lightroom. His favourite photographer is Annie Lebowitz.

How to Photograph...Snow

Snowy landscapes can be tricky as the exposure and white balance settings can be affected by the bright conditions. Here are a few tips to help grab those great alpine shots.

Firstly take care of your equipment. Keep your cameras and lenses in well insulated camera bags, alternatively keep them under your jacket where your body heat will help keep them warm and dry.

For a basic starting point - Some cameras offer a Snow or Winter setting, and this feature can be very helpful for beginners. It usually corrects the Auto white balance calculation of the camera and lowers the exposure value to avoid over-exposing the image.

The very bright snow acts as a second light source by reflecting sunlight shining on the ground. Scenes with mainly white colouring can cause difficulties. The meter assumes that there is more light present than there actually is, even when light levels are quite low. This leads to underexposure and what is meant to be white in shade also appears as a murky shade of grey in the final image. Simply take a meter reading and overexpose the correct exposure by one or two stops. Bracketing will ensure one good image. It is also great if you can shoot during [the Golden Hours](#), when the sun is low on the horizon, to capture the texture and shape of the snow on what would otherwise look like a uniform field of white.

More info try:

http://www.learn.usa.canon.com/resources/articles/2011/qt_photograph_snow_article.shtml

Quote of the month

“If there is a good thing about photography, it is that it can be easily enjoyed.”

Lord Snowdon

PSA International Exhibition of Photography
Closing Date: 1 August 2011



2010 PSA Bronze Medal - Colorr Projected Images
"Peeping Tom" by Margaret Sixsmith off United Kingddom

To visit the PSA Exhibition website, [click here](#)

We Invite You To Submit Your Photography To The 2011 PSA Exhibition

- Closing Date: August 1st is this year's closing date.
- Projected Image Entry Fees: If you enter 1 section of a projected image division, the fee is \$6. If you enter two sections in a single division the fee is just \$8.
- Print Entry Fees: If you do not wish to have your prints returned, the entry fee is the same as it is for a projected image section. Enter 1 section and the fee is \$6. If you enter two sections in a single division the fee is just \$8.
Entry fees are higher if you wish to have your prints returned.
- Sections: Something for every photographer: (1) Color Projected Images, (2) Electronic Images, (3) Nature Prints, (4) Nature Projected Images, (5) Photo Travel Prints, (6) Photo Travel Projected Images, (7) Photojournalism Prints, (8) Photojournalism Projected Images, (9 - 12) Pictorial Prints - Large Color, Large Monochrome, Small Color and Small Monochrome and (13 - 15) Stereo Slides, Prints and Digital.
- Last Year's Acceptances: If you would like to see images which were accepted last year, [click here](#) and scroll through the sections . . . links to images are on right side of each section's listing.
- This Year's Acceptances: A collection of the accepted prints will be on display at the PSA Conference in Colorado Springs, CO (September 18 to September 24, 2011).

**Melbourne
Cup
Weekend**

Yea Photography Competition

- **No Longer an Amateur Competition—Anyone can Enter.**
- **Grand Opening Night Fri 28th Oct, for tickets contact Judy**
- **Have a Category for you & you**
- **5 Open, 3 Novice & 2 Junior Sections**

Great Prizes
\$200 Best In Show
\$150 People's Choice
Open & Novice \$100 1st, \$50 2nd
& \$25 3rd
Junior \$50 1st \$30 2nd & \$20 3rd

Yea Town Hall—High St Yea
Open—Exhibition
29th - 31st October &
1st November 2011
Public Viewing from 10 am till 4 pm
(1st November - 10 am till 3pm)

Further enquiries contact

Judy Hoffmann

Ph: (03) 5797 3228

Mob: 0427 973 228

Email: judyhoff@activ8.net.au

**Entry Forms Available Here or by
contacting Judy**

Or download one from

www.yea.com.au

**Entries Close—4pm Monday 17th
October 2011.**

No Late Entries Will Be Accepted



**Yea
Camera
Club
Inc.**