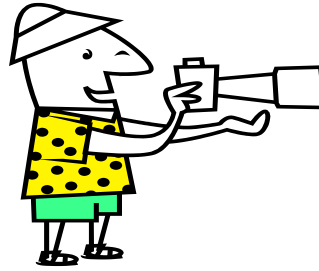


Thru The Lens



March 2011



**The official
newsletter of
Parklands
Photographic Club**

Our website
www.parklandsphotoclub.org.au

Newsletter email
parklandsphoto@people.net.au

Hello All,

It's Autumn already! A great time to be out and about taking new images. The Sydney Road Street Party was a fantastic event. A big thank you goes out to all the members who came out to support our club this year. We had a lot of interest so we may see quite a few more visitors over the next few meetings. Please welcome any new people to the club (remember what it was like to come to your first meeting).

Keep snapping,

Paula

What The Duck



Monthly competition – “Reflections”

1st – ‘Mirror Mirror’ – Kath Kelly



Equal 2nd – ‘St Patrick’s Cathedral’ – Emi Taylor



Equal 2nd – 'Dalhouse Springs Simpson Desert' – Darce Cassidy



3rd – 'Chinese Door' – Emi Taylor



3rd – 'Careful When Shaving' – Paul Grinzi



Highly Commended

HC – Jan Smith – ‘Coffee Pot’



HC - 'Wayne Warren – ‘Double Vision’



HC - Charlie Scicluna- ‘Pole in the puddle’



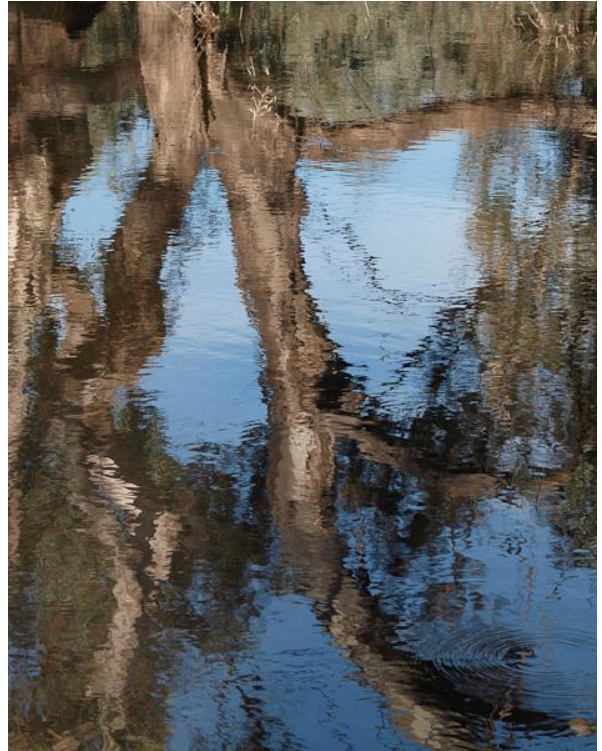
HC – Kath Kelly – ‘Forum in Fed Square’



HC – Wayne Warren - 'Reflecting the past'



HC – Fiona Woods - 'Redgum Reflections'



HC – Paul Grinzi - 'Mirror to the World'



HC – Jan Smith - 'Fountain'

HC – Mathew La Sala - 'Bonnet'



Club events

- **Workshop – 10 Ways to take better Photos -**

The name says it all. A great little workshop. Free for members, \$10 for non-members. Pass on the info to friends and family who might be interested.

When: Sat 2nd April 2-4pm

Where: Coburg library meeting room

- **Club Meeting – 14th April**

April's meeting will be held on the 14th of April @ 7:30 in the library. The theme is 'Movement'. You have until Sunday, 3rd April to get your photos to Mat. This will be a good opportunity to submit your entries for May's 'Open' themed meeting.

- **Mini Meet Agenda –28th March**

- Show 'n tell a Photo you love**

Every member is invited to bring along a print that they love to display to the club and provide a little 'back-story', or explain what appeals to them, etc. It'll be non-competitive and designed to assist everyone with their photography in a non threatening environment. 7.30 at the library, as usual.

- **Membership Fees**

Membership fees are now due, please give the cash to Fiona on meeting nights, or email Paul for bank transfer details.

As per the decision by the club at the AGM, Parkland's membership fees for this year will be:

\$40 per adult

\$25 per child (under 18) - must have guardian

\$60 per family

- **Library Exhibition**

This month's winners are on display at Glenroy Library.

Exhibitions, Events & Competitions

- **Exhibition – Warragul Camera Club Annual Exhibition**

Enter your photos to be part of this annual exhibition. Entries close 7th April. Entry forms are available from the WWC website:

<http://www.warragulcameraclub.org/>

- **Exhibition – 'My View' 2010 Competition winner**

This photographic exhibition presents the recent work of Yanina Vandenberg, the winning artist of the 2010 My View photographic competition.

When: 10th Feb – 2nd Apr

Where: Gabriel Gallery - Footscray Community Arts Centre

- **Competition - Ballarat International Foto Biennale**

20th of Aug 2011 – 18th of Sept 2011

<http://www.ballaratfoto.org/bifb11/core.html>

- **Competition - The Epsom International Pano Awards**

The second Epsom International Pano Awards is dedicated to the art of panoramic photography. The 2011 competition is now open for all professional and amateur photographers with a combined prize pool of over US\$20,000 in cash and prizes! Regular entries are open until Friday 15th of April 2011. <http://www.thepanoawards.com/>

- **Exhibition - 'Space In Between'**

In 'Space In Between' Jens Waldenmaier has captured the duration of time within a static image. The images are a record of an experience.

When: March 3, from 6 - 8pm

Where: at Colour Factory Gallery, Fitzroy

- **Exhibition – 'Eidetic Memory' by Matthew Fullers**

Eidetic memory is the ability to recall images, objects, or scenes in extreme abundance and clarity - as if they were present and actually visible. No wonder, then, that it is most commonly referred to as 'photographic' memory.

When: 24th February - 12th March

Where: 34 Swan Street Richmond Victoria

Mini Meet follow-up:

Clem's 3D Crane image:

At last month's mini-meet, Clem explained how he make his 'crane' image. He was inspired by the following image of a train he found on the net.



Wow!

Image by: Canadian photographer Jacline Farradhim.

How to... Capture Motion Blur

Motion blur creates a sense of movement within an image and has the potential to create a really dynamic image. The following are a few tips to help you experiment with this technique.

1. Slow down your shutter speed. Switch to 'Shutter Priority Mode' on your camera. One of the most important settings in photographing an image which emphasizes movement is the shutter speed . Even small changes in shutter speed will have a big impact upon your shot – so you want to shoot in a mode that gives you full control over it. The shutter of a camera needs to open long enough to allow your camera's image sensor to 'see' the movement of your subject. How

slow depends on the speed of your subject, so take a few test shots to find the shutter speed your happy with.

2. Pull out your tripod (if you don't have one just find a handy fence post/mailbox/branch/etc to stabilise your camera). This is to make sure that the whole of your image isn't blurry.
3. Beware of the light! Opening the shutter for longer will capture the motion blur you want, but will also let in more light which you might not want. Too much light will overexpose an image. The quickest way to avoid this is to shoot during times of less light – early morning/evening. Alternatively, you can decrease the ISO settings, add a filter(think of it as sunglasses for your camera) or use a smaller aperture.
4. Don't forget to experiment with your focus – you can capture motion blur on your subject and keep the background crystal clear, or use panning to keep your subject in focus and blur the background.

Read more - <http://www.digital-photography-school.com/how-to-capture-motion-blur-in-photography#ixzz1Fo908mt7>

Websites of the month

- <http://www.kenmcbride.com/360photography.htm>
Here is the home page of Ken McBride that did the 360 comet pix. Some impressive photography. Let them load up and take a tour.
- <http://www.cleaningdigitalcameras.com/index.html>
This is a very comprehensive "Camera cleaning site". It complements the mini-meet workshop session .
- www.nytimes.com/2010/12/30/us/30film.html?_r=1&hp
This is the story of the last Lab in the world to develop and process Kodachrome which closed on 30 December 2010. The end of an era.

Member of the month – Carmen Caruana

Carmen is a graphic designer. She found the club through the web and the Sydney Rd Street party. Being a graphic designer she enjoys manipulating images in post production. Carmen likes to use photographs to create art rather than record history. She particularly likes surreal images, with Mark Rothko being her favourite artist. Carmen prefers the show 'n tell nights and is helping to host this month's mini-meet.

Photographer of the Month - Joel Meyerowitz – Landscape

Joel Meyerowitz is an award-winning photographer whose work has appeared in many exhibitions around the world. He was born in New York in 1938. He began photographing in 1962. He is a "street photographer" who works exclusively in color. As an early advocate of color photography (mid-60's), Meyerowitz was instrumental in creating the positive attitude toward the use of color photography. <http://www.joelmeyerowitz.com/index.html>

Quote of the month

"(Photography) is a lovely way to communicate and it's a true, universal language."

Bill Frakes