



**PARKLANDS
PHOTOGRAPHIC CLUB**

Thru The Lens

February 2011

Our website

www.parklandsphotoclub.org.au

Newsletter email

thruthelens@parklandsphotoclub.org.au

Hello All,

Welcome back everyone, what a fantastic first competition of the year! Our first night of A and B grades got off to a running start as you will see below. We had many entries in our new Digital category too which is fantastic.

You can upload your competition photos through the Parklands website. Print and Digital photos have the same due date (26th Feb for next month's My Melbourne comp). Please note – after clicking the 'upload' button on the website, you need to wait (**patiently**) while the files are being sent. Once they are through you will see a 'Congratulations, your photos have been uploaded' message.

Sydney Road Street Festival is coming up. If you haven't already, please sign up for the roster. It's a great promotion for our club and also a great day for street photography.

Keep Snapping,
Paula



PRINT - A Grade competition – “Open”

1st – “Autumn Wonder” – Paul Grinzi



2nd “Pacers” - Ray Jenner (Photo not supplied)

3rd “Luke” - Clem Warren



PRINT - A Grade - Highly Commended

HC - "Onion Flowers" - Matthew LaSala



HC "Cowgirl" - Clem Warren



HC "Docklands" - Clem Warren



HC "Johnson Lake" – Fiona Woods



PRINT - B Grade

1st "Sunflower" – Anna Small



2nd "mmm Chocolate" – Anna Small



3rd "Fun in the Summertime" – Ruth martin



PRINT - B Grade – Highly commended

HC "At the Zoo" – Susan Martin



HC "Five tomorrow" – Anna Small



HC "Somewhere Out There On The Horizon" – Ralph Haller-Trost



DIGITAL - A Grade

1st "Carousel" – Charlie Scicluna



2nd "Tidal River and Mount Oberon" – Sharon McDowell



3rd "In the Moment" – Alex Warland



DIGITAL - A Grade – Highly Commended

HC "Amalfi, Italy" – Charlie Scicluna



HC "Black Caviar" – Paul Grinzi



HC "Sam and Luke" – Clem Warren



HC "Bust'n Out" – Charles Scicluna



HC "Hoarfrost Web" – Sharon McDowall



HC "Life From the Footpath" – Alex Warland



Images that weren't available in time for inclusion in the newsletter will be put on our website once they are received. Click on the "Photo Gallery" heading to view them.

DIGITAL – B Grade

1st "2 Girls" – Felicity Shanahan



2nd "Exterminate" – Felicity Shanahan



3rd "Sleepy Boy" – Paula Northey



DIGITAL – B Grade – Highly Commended

HC "Open Your Eyes Towards the Light" – Emi Taylor



HC "Millie's Putt Putt" – Emi Taylor



HC "The Pond" – Leigh-Anne Redmond



Club News

Mini Workshop – Photowalk 23rd Feb

Our next meeting, Thursday 23rd Feb will be a **Photowalk**- ie we **won't** be using the library meeting room that night. Please meet at 7.30pm in front of the library – we'll be heading off within 10 minutes and will return by 9.30pm. If you are running late, please call Paul 0411581120 to find out where we are!

Club Meeting – 8th March

Next month's meeting is on Thurs 9th March, 7:30 in the library as usual. The theme is '**My Melbourne**'. Don't forget to correctly label your prints. Prints are due to Mat by Sunday 26th Feb, but ideally you could bring submit them at the 'mini-meet' next week.

Don't forget you can also submit your entries for the following month 'Looking up' –at the next meeting.

PRINT comp winners - A and B Grade

If you have a **winning entry** (for either A and B grades) in our monthly **print** competition please remember to email in your photo so it can be in the newsletter and website. The email address is: thruthelens@parklandsphotoclub.org.au. The cut off day will be 10 days (2 Sundays) after competition night.

The Sydney Road Street Party (Sunday March 4th)

It's fast approaching. We need to roster members to help man our stall (located again in front of Brunswick Town Hall). Please click on the following link (<http://www.doodle.com/c2qf6i8sy6t6me8k>) and put yourself down for one of the timeslots. In addition, we plan on displaying the some photos on display boards (like last year). If you had a place-getting image last year, the committee is inviting you to consider contributing to the display by...dropping off the mounted print/s to Mat **by Sun Feb 26th**. The prints will be used for display purposes only to promote photography and our club.

Membership Fees

Membership fees are now due, please give the cash to Fiona on meeting nights, or email Paul for bank transfer details.

As per the decision by the club at the AGM, Parkland's membership fees for this year will be:

\$40 per adult

\$25 per child (under 18) - must have guardian

\$60 per family

If you are choosing not to renew, please reply and let us know.

2011 Work Steward Details

For this year, please get your photos for each month's meeting to Mat, deadline specified the previous month – usually about a fortnight beforehand:

Mathew La Sala, 13 Everett St, Brunswick West.

(03) 9386 0209

Digital prints are due on the same date.

Matt has also designed some print labels to make his job easier. Pick up a copy at the next meeting.

Upcoming Event – VAPS Interclub

VAPS is coming up. Thank you to everyone who submitted a photo for the competition. The committee will select a range of photos to enter. Keep an eye out for an email closer to the dates (19-21st May) regarding our club plans for the weekend.

Workshop – 10 Ways to take better Photos – 22nd Mar

The name says it all. A great little workshop. Free for members, \$10 for non-members. Pass on the info to friends and family who might be interested.

When: 22nd March: 7:30pm

Where: Coburg Library meeting room

Exhibitions, Events & Competitions

Exhibition – Wall of Seahorse

Curated by Serena Bentley, Wall of Seahorse features one new and one recent series of work by New Zealand-based artist Yvonne Todd. The exhibition focuses and elaborates upon the more experimental strains of the photographer's practice.

When: Now till 1st of April 2012.

Where: Centre for Contemporary Photography
404 George St Fitzroy

Exhibition – Looking at Looking: the Photographic Gaze

When: Until 4 March

Where: NGV International, 180 St Kilda Road, Melbourne,
<http://www.ngv.vic.gov.au/whats-on/exhibitions/exhibitions/looking-at-looking>

Exhibition – Branches of Olive, an exhibition by 12 women photographers celebrating International Women's Day

When: 19 February–10 March

Where: Photonet Gallery (was New North Gallery), 15a Railway Place, Fairfield, <http://photonetgallery.com.au/>

Exhibition – Washi: the Beauty of Japanese Papers

When: 18 March–5 April

Where: Photonet Gallery (was New North Gallery), 15a Railway Place, Fairfield, <http://photonetgallery.com.au/>

Exhibition – Four Elements: Fire

When: 15 April–5 May

Where: Photonet Gallery (was New North Gallery), 15a Railway Place, Fairfield, <http://photonetgallery.com.au/>

A photo a day --Anna

This year I'm doing a 365 project, where you take a photo every day for a year (technically this year is 366, but whatever...). I'm hoping to get better at thinking about composition and seeing familiar things in a new way (I'm assuming a fair number of images are going to be around the house/neighbourhood). And I'd like to get really familiar with some of the things my camera can do that I don't normally use. I'm also hoping to have at least one photo to submit to the club competition each month – trying to build on last year which was my first year putting in photos!

People start 365 projects anytime, not just on January 1. Maybe start on a special day, like a birthday, or seize the moment and start today! Or if time is an issue, try a 52 project, aiming for a photo a week.

I've been looking online for tips and ideas and found some great info and advice that I thought other members might be interested in – have a look at the links below and see if you're inspired to get out your camera.

Some reasons why other people are doing 365 projects in 2012:

<http://www.flickr.com/groups/365project2012/discuss/72157628688951905/>

Some great tips for doing a 365 (this is an interesting blog to read, too):

<http://helenog.wordpress.com/tips-for-a-365-photo-project/>

And some tips from DPS:

<http://www.digital-photography-school.com/11-tips-to-succeed-with-a-photo365-project>

Some images from two friends who live on opposite sides of the USA and each take a photo each day:

<http://www.3191milesapart.com/index.php/sundays>

If you're stuck for image ideas, this site has some fantastic assignments to inspire your creativity:

<http://dailyshoot.com/assignments>

Let's discuss: What makes a good EDI?

This year we've introduced electronic digital images (EDIs) to our monthly competitions. So now when you're getting an image ready to submit for a competition you will need to decide whether to put it in as a print or as a digital image. But how do you decide? What are the advantages of going with digital? Do some images work better as EDIs and others are more suited to prints?

Maybe the most obvious differences are logistical. Just realised that you meant to submit an image and it's 6 p.m. on the competition due date? Sounds like time to submit as a digital image through the club's website. Is the cost of printing and mounting your image a barrier? An EDI is definitely more budget friendly.

Are there image-related reasons for choosing one format or the other? I thought maybe sharp detail-oriented images might be better presented as prints, but when I ran this past our February competition judge Jim Weatherill he didn't rate that as a factor. Jim did mention considering the size of the image – EDIs are presented as projections much larger than prints. What about colours? Do some colours have extra impact in a projected digital image compared to a print? Are black and white images better presented as prints?

Although most photo clubs are now running EDI competitions as part of their programs, I have managed to turn up only one (fairly inconclusive) discussion about what makes a good EDI – see

<http://www.neathphotographicsociety.co.uk/forum/viewtopic.php?id=56>

Time to tap the club's collective wisdom! Let us know what you think on the club's Flickr discussion board. What will you consider when submitting your images as prints or EDIs this year? Is there a difference between what makes a good print and what makes a good EDI? Or is a strong image a strong image, regardless of format? Please hop on Flickr and share your thoughts!

['Let's discuss' is a new section in the newsletter this year. We'll look at a different topic each month with some thoughts, some questions and some links to more information. Then we'd love you to hop online at our club forum on Flickr

(<http://www.flickr.com/groups/parklandsphotoclub/>) and share your ideas and opinions on the subject with other members!]

Member of the month – Emi Taylor

I became interested in photography when I first travelled to South America in 1994. I was on my own, without my family, and I felt the freedom of me. In this trip my senses exploded and all I wanted to do was smell, touch and lose myself in all its glory. That's when I thought I'd have to document every moment so I didn't forget them all. Then I went to Italy and, well, I was in love. I couldn't comprehend how old things were and I also got to meet my parents' family, so I had to photograph what had stamped my heart so deeply.

From then on I felt that I had to do a course or something, but you all know me – I am an instant person and I just didn't have the patience. Then I saw the ad for 'Ten ways to take better photos' run by Paul Grinzi and after that I was hooked. Paul helped me understand that I had nothing to fear, just come along to meetings, have fun, and remember that all the critique in competitions is constructive.

I have been a member at Parklands for 4 years now. I love to take photos of female nudes to accentuate their feminine glow and I also photograph crosses, crosses, crosses! My favourite photo technique is double exposure as I'd like the viewer to ponder the hidden. Maybe it's my split personality that gets attracted to that! A photographic skill that I would eventually like to master is adding textures like rock, travertine or gorse to images to create almost a fresco-like effect. I don't have a favourite photographer but one that comes to mind is Wayne Quilliam, because he attempts to humanise the sensuous spiritual connection with Mother Earth, and also Emma Hack, with her nudes on wallpaper.

Websites of the month

- 21 ideas on how to improve your photography, starting with learning all the functions your camera can do.
<http://improvephotography.com/1415/21-things-you-can-do-today-to-change-your-photography-forever/>
- Tips for shooting in full sun
<http://www.captivatephotogs.com/?p=353>
- Lots of helpful info about different light metering modes in SLRs
<http://www.photozone.de/Technique>

Photographer of the month – Dean Sewell

Dean Sewell is a Sydney-based documentary photographer. He has covered subjects such as the Murray–Darling basin, independence of East Timor, the 2004 tsunami and the effects of drought and fire on the Australian landscape. Sewell has twice won Australia's richest photographic prize, the Moran Contemporary Photographic Prize.

Sewell's website: <http://oculi.com.au/photographers/dean-sewell/>

Bio and images:

<http://www.agencevu.com/photographers/photographer.php?id=118>

Sewell's 2010 Moran prize winner:

<http://www.news.com.au/pictures/gallery-e6frflv9-1225903345065?page=1>

Quote of the month

'There's no dividing line between adventure and photography.'
Chris Noble

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